

ACCF SAPT 110S Painting Techniques - Summer

Department:	Studio Arts
Instructor:	Erin Murphy
Prerequisites:	None
Credits:	3
Course Objectives:	This course provides students with a solid understanding of various painting techniques and how they are used to create expressive paintings. An understanding of the terminology and basic organization of the two dimensional surface is gained through first-hand experience and group discussion. Students learn to approach the broad subject of painting from their own point of view.
Course Description:	Introductory level painting course. Materials and techniques are covered extensively to provide a solid foundation. Individual and group critiques familiarize students with both the language and reading of two dimensional images. Classes meet weekly in the studio and also outside at various sites in Florence. Still-life, landscape, and city scenes from life and from two-dimensional images provide the subject matter for the study of composition, color, and value in oil painting. Other media may be used for a portion of the course. Particular attention is given to the translation of nature into painting with an emphasis on individual creativity and experimentation. Looking assignments to museums, exhibits and galleries enable students to develop a critical eye for two dimensional organization. Individual and group critiques aid in sharpening students perceptive abilities and introduce them to the language and issues in painting.
Student Assessment:	<p>Grades will be determined as follows:</p> <ul style="list-style-type: none"> 50%: painting assignments and class exercises 25% written examination which requires students to define terms used in painting 25% final critique <p>Class participation, effort and quality of work are taken into consideration during evaluation.</p>
Learning Outcomes:	

Course Outline:	Week	Topic
	Week 1	Introduction to course and demonstration of materials.
		Practice with different painting materials.
	Week 2	Painting in the studio from printed images. Focus on paint application.
	Week 3	Plein air painting in the streets and gardens of Florence.
	Week 4	Individual plans for each student according to their talents and aims.
	Week 5	Students work on individual projects.
	Week 6	Visit to artisan's studio and final review.
Bibliography:	The use of books is an integral part of the course. Students are not required to buy a textbook but will have access to and can borrow from the professor's personal collection of over 100 relevant books.	